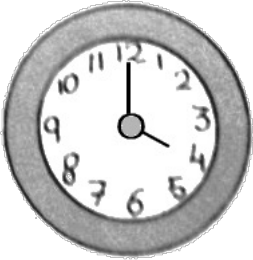
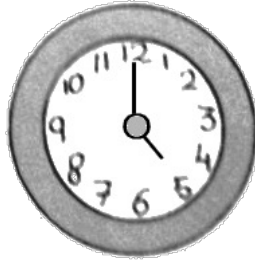


1 Lire les heures

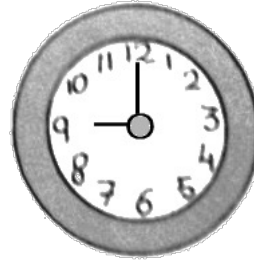
Pour demander l'heure, on dit : *What time is it ?*



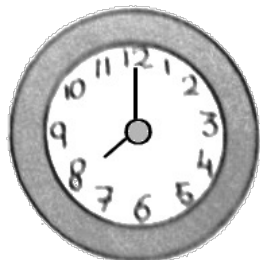
It's four o'clock



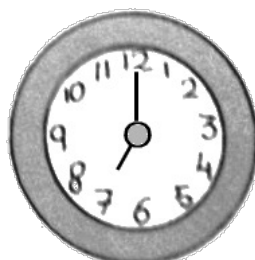
It's five o'clock



It's nine o'clock



It's eight o'clock



It's seven o'clock



It's three o'clock

Rappel
Les nombres

1 : one

2 : two

3 : three

4 : four

5 : five

6 : six

7 : seven

8 : eight

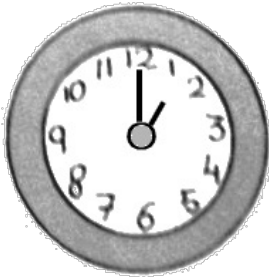
9 : nine

10 : ten

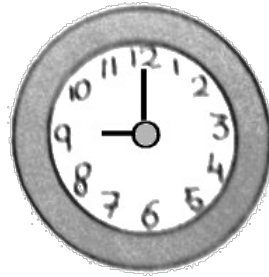
11 : eleven

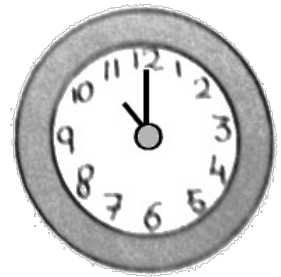
12 : twelve

1 Ecris l'heure qu'il est :



It's _____





2 Les différentes parties de la journée

in the morning, in the afternoon, at midday (midi), in the evening, at night, at midnight (minuit).

Le découpage de 0 à 24 est peu employé, sinon pour les horaires de transport (train ou avion). On préfère utiliser *a.m.* (*ante meridiem*) de 0 à 12 heures, et *p.m.* (*post meridiem*) de 12 à 24 heures.

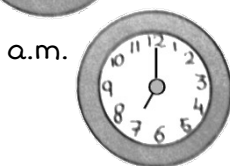
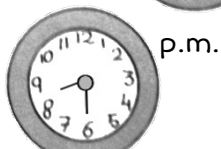
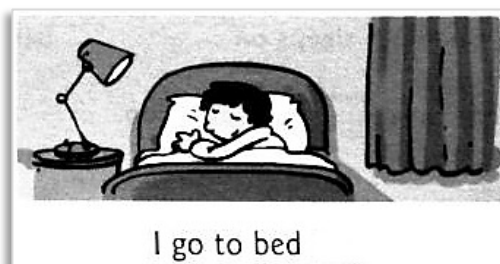
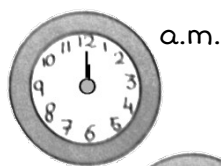
midnight to midday = a.m.

midnight = 12.00 a.m.

midday to midnight = p.m.

midday = 12.00 p.m.

2 Relie l'heure aux moments de la journée



3 La chanson

① What time is it ?
Look at the clock !
Can you tell it ? It's eight o'clock
Good morning, good morning, good morning
It's time for breakfast !

② What time is it ?
Look at the clock !
Can you tell it ?
It's one o'clock.
Good afternoon, good afternoon, good afternoon
It's time for lunch !

But not in France, not in France, not in France !

③ What time is it ?
Look at the clock !
Can you tell it ?
It's six o'clock.
Good evening, good evening, good evening
It's time for dinner !

But not in France, not in France, not in France !

It's ten o'clock
... goodnight, goodnight,
It's time to sleep
... goodnight, goodnight

But not in France, not in France, not in France !

3 Construis 3 phrases avec ces mots :

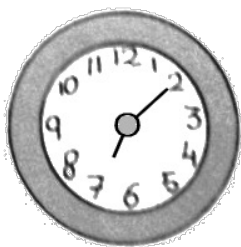
Time	8	is	time	what	?	it
's	It	o'clock	.	.	breakfast	for

1) _____

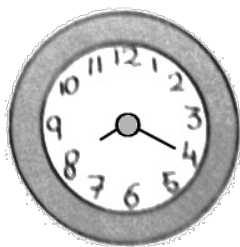
2) _____

3) _____

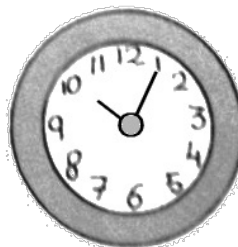
4 Lire les minutes



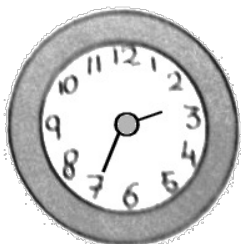
It's ten past seven



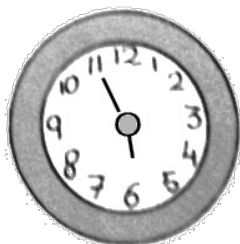
It's twenty past eight



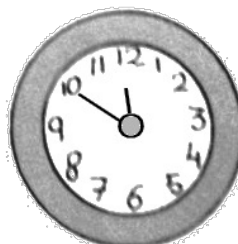
It's five past ten



It's twenty-five to three

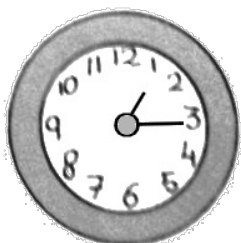
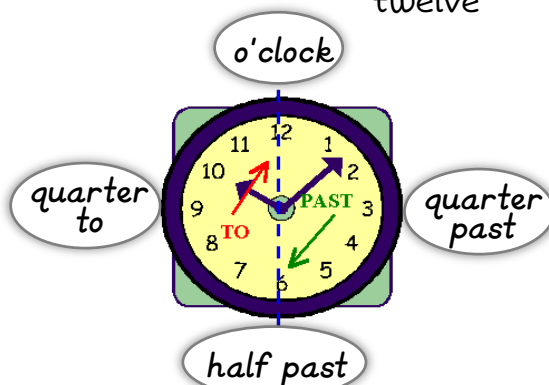


It's five to six

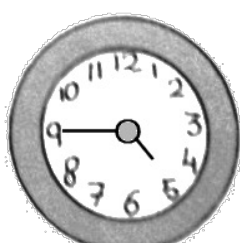


It's ten to twelve

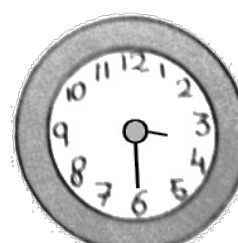
Pour lire l'heure en anglais on lit d'abord les minutes et puis les heures. On insère le mot past entre les deux nombres jusqu'à la demi-heure (de 0 à 30) et to pour les minutes de 30 à 60.



It's quarter past one



It's quarter to nine



It's half past three

Les nombres de 5 en 5

5 : five

10 : ten

15 : fifteen

20 : twenty

25 : twenty-five

30 : thirty

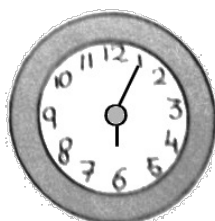


15, 30, 45

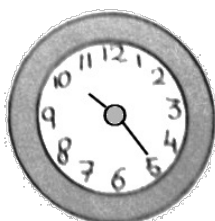
Pour 15 (et quart) et 45 (moins le quart) on utilise quarter

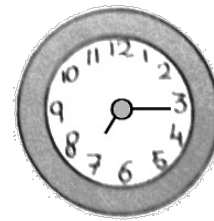
Pour 30 (et demi) on utilise half

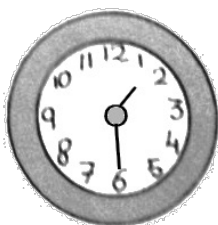
4 Ecris l'heure qu'il est :



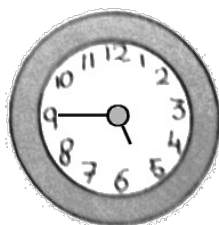
It's _____

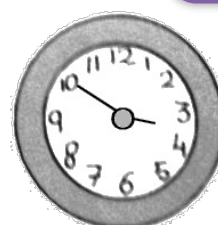






It's _____

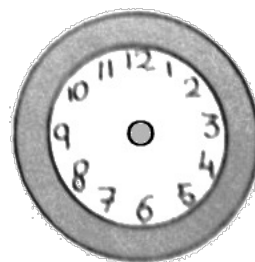
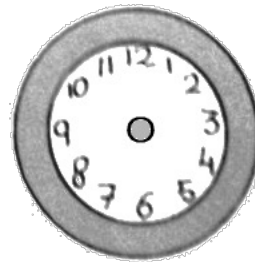
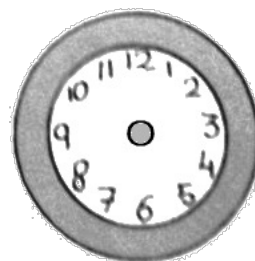
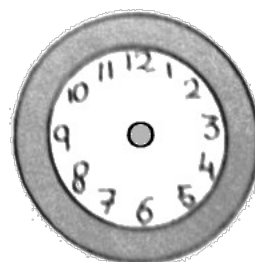




5 Lire une bande dessinée.



5 Sur les horloges suivantes, dessine l'heure qu'il est dans les vignettes.



Leçon

Pour demander l'heure à quelqu'un on pose la question : _____

Voici les 4 parties de la journée :

In the _____ (le matin), in the _____ (l'après-midi), at _____ (à midi), in the _____ (le soir), at _____ (la nuit) at _____ (à minuit).

Le découpage de 0 à 24 est peu employé, sinon pour les horaires de transport (train ou avion). On préfère utiliser les lettres _____ de 0 à 12 heures et _____ de 12 à 24 heures.

Ainsi pour minuit on dit : midnight = 12.00 _____. Et pour midi : midday = 12.00 _____.

Pour lire l'heure en anglais, on lit d'abord les

_____ et puis les _____.

* On insère le mot _____ entre les deux nombres jusqu'à la demi-heure (de 0 à 30)

* On insère le mot _____ (qui veut dire _____) pour dire les minutes de 30 à 60.



Les nombres
de 5 en 5

5 : _____

10 : _____

15 : _____

20 : _____

25 : _____

30 : _____

Et quart, et demi, moins le
quart

Pour 15 (et quart) et 45 (moins le quart) on utilise le mot _____.

Pour 30 (et demi) on utilise _____.



Rappel
Les nombres

1 : _____

2 : _____

3 : _____

4 : _____

5 : _____

6 : _____

7 : _____

8 : _____

9 : _____

10 : _____

11 : _____

12 : _____